

GET A LIFE

by CHARLIE JONES AND RUTH JONES

GENRE: Reader's Theatre

SYNOPSIS: This reader's theater piece is written for two readers but can be performed by more. It is a touching exploration of the places we look for love while ignoring God's still, small voice telling us, "You're wonderful. I love you." This script also has a choice of endings. A break is written in to make it an open-ended sermon starter, or you can use the complete script as a stand-alone piece.

DIRECTOR'S TIP: This script was written for (and works best with) two readers, but it can be adapted for more readers by dividing the character lines from the narration. The characters Baby, Jumping Child, Messy Girl and Taunted Teen should all be played by the same person — they are the same character getting older. The other characters — Mother, Father, Taunter, etc. — can be broken out and assigned to different readers.

TIME: Over 5 minutes

CAST BREAKDOWN: 2

TOPIC: Love

SCRIPTURE REFERENCE: Psalm 103:7-14, Romans 8:31-39

CHURCH YEAR SEASON: Any

SUGGESTED USE: Worship Service, Sermon Starter

CHARACTERS:

Reader 1 ~ Male

Reader 2 ~ Female

PROPS: Notebooks with scripts for each reader

COSTUMES: Nondescript clothing that won't draw attention to reader

SOUND: Two wireless microphones

LIGHTING: General stage

SETTING: Bare stage

Drama Ministry

service@DramaMinistry.com
www.DramaMinistry.com
ISSN 1084-5917

Drama Ministry is a division of
Belden Worship Resources
www.beldenworshipresources.com

Publisher: **Regi Stone**

Executive Editor: **Kimberlee Crisafulli** / Assistant Editor: **Scott Crain**

Copyright ©2011 by Drama Ministry. Material is intended for use by the subscriber in the subscriber's local church. With the exception of scripts, no issue may be reproduced by any means. As a subscriber, you may make as many copies of scripts as needed in your church only. You may perform the sketch as often as you wish at no additional cost. Scripts and performance rights are not transferable between churches and cannot be resold. You may not use the sketch for any commercial or fundraising purpose, and usage rights do not extend to video, radio, television or film.

GET A LIFE *by Charlie Jones and Ruth Jones*

Reader 1 and Reader 2 are in place when the lights come up

READER 1: Time:

BOTH: Everyday

READER 2: Place:

BOTH: Anytown, USA.

READER 1: The happening:

READER 2: A miracle.

READER 1: She's so tiny. Look how exquisite her fingers are. Her little ears are perfect. But honey, she's bald.

READER 2: *(Laughing)* Takes after her father.

READER 1: *(Grabs hair, or lack of it)* Do you really think that's the reason?

READER 2: Honey, they all start out that way. She'll have beautiful hair.

READER 1: A baby is born.

READER 2: A bundle of joy.

READER 1: A chip off the old block.

READER 2: Our little gift.

READER 1: Our own little prune face.

BOTH: A present from heaven.

READER 1: A baby is born.

BOTH: A hungry baby is born.

READER 2: *(Small voice)* Feed me. Love me.

READER 1: Born with a desperate hunger for only two things.

READER 2: Food and love.

BOTH: And the greatest of these ...

READER 2: ... is love.

GET A LIFE *by Charlie Jones and Ruth Jones*

READER 1: Hold me. Let me feel it warm again.

READER 2: Take me back and cradle me.

READER 1: Hold me close to you.

READER 2: Make it warm again.

READER 1: Surround me with yourself. Take me back where it was warm.

READER 2: Take me into yourself again.

READER 1: I'm all alone. Do you love me? Don't you want me?

READER 2: I need to know that you love — Oh, yes that's right, Mama. Hold me close. Yes, it's getting warm again.

READER 1: And someone says in a clear, but unheard voice,

BOTH: "You're wonderful. I love you."

READER 1: A child is four.

READER 2: My cutie pie.

READER 1: Daddy's little helper.

READER 2: Messy Marvin.

READER 1: Rug rat.

BOTH: Our present from heaven.

READER 2: (Jumping up and down) Daddy, look at me. It's me! It's me! What do you think of me?

READER 1: Go on now. Daddy's busy. You're nothing but a nuisance.

READER 2: Yeah, I'm a nuisance. I'm nothing but a nuisance.

READER 1: Go on outside and play now.

READER 2: Please, make it warm again.

READER 1: And someone says in a clear but unheard voice,

BOTH: "You're wonderful. I love you."

READER 1: A child is 12.

GET A LIFE *by Charlie Jones and Ruth Jones*

READER 2: Our shy one.

READER 1: Growing like a weed.

READER 2: There're Girl Scouts and piano lessons.

READER 1: Junior high and body changes loom on the horizon.

READER 2: I can do it. Watch. You'll be proud of me.

READER 1: That's nice, but it's a little messy. Can't you straighten that out?

READER 2: I can do it. I can do it. You'll see. You'll be so proud of me.

READER 1: (Taunting her) Teresa is a geek. Teresa is a geek.

READER 2: What's wrong with me? I can change. You just wait. You're gonna like me and I'll feel so warm again.

READER 1: The clear voice says,

BOTH: "You're wonderful. I love you."

READER 1: But the clamorings for acceptance were so loud that the clear voice still went unheard.

READER 2: The child grows up.

READER 1: She's 16 now.

READER 2: A problem child.

READER 1: A mystery to me.

BOTH: Typical teenager.

READER 2: I don't know what's the matter with me. I must be really weird.

READER 1: Hey, Teresa, where'd you get those clothes? Salvation Army? Ha, ha, ha.

READER 2: I gotta get warm. I know — if I just keep eating that makes me warm.

READER 1: Drinking with my friends makes me feel warm.

READER 2: Jason makes me feel warm.

READER 1: When I'm at a party —

READER 2: When I take those pills —

GET A LIFE *by Charlie Jones and Ruth Jones*

READER 1: When I wear my Air Jordans (Use whatever type of shoe/clothing is in style.)

BOTH: Then I feel warm.

READER 1: When I play Nintendo — (Use whatever's in.)

READER 2: When I make straight A's

READER 1: When I'm alone in my room —

BOTH: Then I feel warm. All these things make me feel warm ...

READER 2: ... for a while. But after they're gone it's colder than it's ever been before.

BREAK: Stop the script here to leave it open-ended for the pastor to "complete." Or finish the script as a stand-alone.

READER 1: "You're wonderful. I love you."

READER 2: What?

READER 1: You're wonderful. I love you. Can a mother forget her nursing baby and have no compassion on the child she has borne? Yes, even she may forget, but I will not forget you!

READER 2: The Lord is compassionate and gracious, slow to anger and abounding in love.

READER 1: As high as the heavens are above the earth, so great is his love for those who fear him.

READER 2: As a father has compassion on his children, so the Lord has compassion on those who fear him.

READER 1: He takes great delight in you, dancing over you with joy!

READER 2: He quiets you with his love, he rejoices over you with singing.

READER 1: And nothing — nothing — can separate us from his love.

READER 2: Can trouble do it?

READER 1: No.

READER 2: Or hardship?

READER 1: No.

GET A LIFE *by Charlie Jones and Ruth Jones*

READER 2: Or persecution, or hunger, or poverty?

READER 1: No.

READER 2: Can danger or death?

READER 1: No! Nothing can ever pull us away from his love. Death can't; life can't.

READER 2: The angels won't, and all the powers of hell itself cannot keep God's love away.

READER 1: Not our fears for today,

READER 2: Or our worries about tomorrow.

BOTH: There is nothing in all creation

READER 2: That will ever be able to separate us from the love of God that is ours through Christ Jesus our Lord!

..... *Lights down.*

Copyright 2011 Charlie Jones and Ruth Jones, published by Drama Ministry
PO Box 40387, Nashville, TN, 37204 · Phone: 1-866-859-7622 · Fax: 1-615-463-9139 · E-mail: service@DramaMinistry.com
Material is intended for use by the subscriber in the subscriber's local church. With the exception of scripts, no issue of Drama Ministry may be reproduced by any means. As a subscriber, you may make as many copies of scripts as needed for your church only. You may perform the sketch as often as you wish at no additional cost. Scripts and performance rights are not transferable between churches and cannot be resold. You may not use the sketch for any commercial or fundraising purpose, and usage rights do not extend to video, radio, television or film outside your church.