

## Brainstorming Summary

April 13- May 4, 2014

March 17, 2014

**Members present:** Jenn Miles, Deb Overla, Gary Cooper, Mark Erbes, Lynne Richmond, Roger Richmond, Dave Booth, Jim Post, Karen Post, Julie Brott, Betty Kinney, and Karen Booth

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**April 13, 2014:** "Stations of Holy Week: The Road to Jerusalem" Palm Sunday

**Synopsis:** As Jesus enters Jerusalem, the scene along the road offers a commentary on both Jesus and the crowd watching the parade.

**Metaphor/visuals:** Re-creation of the road. Donkey. People waving palms.

**Media:**

- "Palm Sunday: God's Way." Length: 2:01. Cost: \$15. Synopsis: Fast food restaurants tell us that we should have it our way. But, at the heart of the Christian faith is a willingness to surrender our will and say, Thy will be done. Preview it at <http://www.sermonspice.com/product/15111/palm-sunday-gods-way>. **Comments:** Simple, powerful, and to the point. Liked the graphics (vines and the way they flow). **Decision:** Use it as a message illustration.
- "Palm Sunday" (1529 Productions). Length: 1:40. Cost: \$19.98. Synopsis: This is a depiction of the events that happen on Palm Sunday with scripture passages to tell the story. Preview it at <http://www.worshiphousemedia.com/mini-movies/30077/Palm-Sunday>. **Comments:** The music is very dramatic. The road and other visuals set the scene. Needs a strong narrator like Tom VanDyke. **Decision:** Use as the scripture reading.
- "Jesus' Triumphal Entry." Length: 1:52. Cost: \$19.98. Synopsis: To the cheers of the people and the appall of the Pharisees, Jesus enters Jerusalem on the back of a donkey. Preview it at <http://www.worshiphousemedia.com/mini-movies/17253/Jesus-Triumphal-Entry>. **Comments:** Visual liturgy as told in Luke. The "stones will shout" is a metaphor for the people rising up. Note that the colt is very small. Good production value, i.e. it is not "cheesy." **Decision:** This is very good, but "Palm Sunday" fits the message better.

**Drama possibility:** "The Colt Owner: A Palm Sunday Drama" by Dirk Fuller was last used in 2006. It would be good for Children's Time. Ask Dirk if he would like to do it again, revising as needed to fit with everything that is happening that day. The script can be found at the end of this document.

**Music suggestions:** 280 All Glory, Laud, and Honor; 277 Hosanna, Loud Hosanna; 277 Tell Me the Stories of Jesus. The bells have a processional to play in place of a prelude, "Lift Up Your Heads, Ye Mighty Gates." They also have an anthem, "He is King of Kings."

**Discussion points:** 1) Road: Make one road on each side of the sanctuary or one road down the center aisle, possibly extending it all the way to the cross. 2) Throw coats on the road (costumes from the back room). 3) Re-create an arch or gate leading into the city. See "Jesus' Triumphal Entry" for ideas. 4) Include kids in the palm processional. Karen will order the palms; get as many large palms as possible.

**Prayer of Confession:** Consider using a prayer of confession instead of an opening prayer:

- "The Master Needs Your Donkey" is at <http://www.gbod.org/lead-your-church/lent-easter-holy-week/resource/the-master-needs-your-donkey-a-prayer-of-confession-for-palm-sunday>.

A related call to worship, "The Lord Needs It," is at <http://www.gbod.org/lead-your-church/lent-easter-holy-week/resource/the-lord-needs-it-a-a-call-to-worship-for-palm-sunday>.

- "Prayer of Confession for Palm Sunday" is at <http://www.gbod.org/lead-your-church/lent-easter-holy-week/resource/prayer-of-confession-for-palm-sunday>.

**Scripture:** Mark 11:1-11 (The Message)

<sup>1</sup>When they were nearing Jerusalem, at Bethphage and Bethany on Mount Olives, he sent off two of the disciples with instructions:

<sup>2</sup>"Go to the village across from you. As soon as you enter, you'll find a colt tethered, one that has never yet been ridden. Untie it and bring it. <sup>3</sup>If anyone asks, 'What are you doing?' say, 'The Master needs him, and will return him right away.'"

<sup>4</sup>They went and found a colt tied to a door at the street corner and untied it. <sup>5</sup>Some of those standing there said, "What are you doing untying that colt?" <sup>6</sup>The disciples replied exactly as Jesus had instructed them, and the people let them alone. <sup>7</sup>They brought the colt to Jesus, spread their coats on it, and he mounted.

<sup>8</sup>The people gave him a wonderful welcome, some throwing their coats on the street, others spreading out rushes they had cut in the fields. <sup>9</sup>Running ahead and following after, they were calling out, "Hosanna! Blessed is he who comes in God's name! <sup>10</sup>Blessed the coming kingdom of our father David! Hosanna in highest heaven!"

<sup>11</sup>He entered Jerusalem, then entered the Temple. He looked around, taking it all in. But by now it was late, so he went back to Bethany with the Twelve.

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**April 17, 2014 at 7:00 pm: "Stations of Holy Week: The Upper Room and Garden"**

Maudy Thursday

**Synopsis:** The Upper Room and the Garden of Gethsemane are each places that remind us both of the holiness of Jesus and our own failings.

**Metaphor/visuals:** Re-creation of the Upper Room in the sanctuary. Portion of service outside in the Memorial Garden?

**Communion**

**Media:** "The Last Supper: A Meditation" (Vertical Hold Media) to be played during communion.

Length: 5:45. Cost: \$14.95. Synopsis: A beautiful pictorial meditation on the Last Supper.

Preview it at <http://www.sermonspice.com/product/30520/the-last-supper-a-meditation>.

**Music suggestions:** 616 Come, Sinners to the Gospel Feast (v. 1,4,5,); 290 Go to Dark Gethsemane

**Prayer Vigil:** Jim Post and Ron Zuker will organize the prayer vigil. Mark will include an article in the April *Harbor Light*. It will run from 9:00 pm on Thursday to 10:00 am Friday.

**Discussion points:** 1) Begin the service in the sanctuary. Move the altar to accommodate an empty table and thirteen chairs. Read Mark 14:12-31. Serve communion. Set out a pitcher, basin, and towel as a reminder of Jesus washing his disciples' feet. Think about blacking out the windows. 2) Marcia McFee recommended, "Stranger," a video of a man who washes strangers' feet in public. Preview it at <http://www.theworkofthepeople.com/stranger>. 3) Move out to the Memorial Garden, lit with candles or tiki torches, after communion. Read Mark 14:32-42. Offer a benediction. 4) See "The Last Supper" by Lumo Project at

<http://www.worshiphousemedia.com/mini-movies/17255/The-Last-Supper> for ideas on how to set up the Upper Room.

**Scripture:** Mark 14:12-42 (Contemporary English Version)

<sup>12</sup>It was the first day of the Festival of Thin Bread, and the Passover lambs were being killed. Jesus' disciples asked him, "Where do you want us to prepare the Passover meal?"

<sup>13</sup>Jesus said to two of the disciples, "Go into the city, where you will meet a man carrying a jar of water. Follow him, <sup>14</sup>and when he goes into a house, say to the owner, 'Our teacher wants to know if you have a room where he can eat the Passover meal with his disciples.'<sup>15</sup>The owner will take you upstairs and show you a large room furnished and ready for you to use. Prepare the meal there."

<sup>16</sup>The two disciples went into the city and found everything just as Jesus had told them. So they prepared the Passover meal.

<sup>17-18</sup> While Jesus and the twelve disciples were eating together that evening, he said, "The one who will betray me is now eating with me."

<sup>19</sup>This made the disciples sad, and one after another they said to Jesus, "You surely don't mean me!"

<sup>20</sup>He answered, "It is one of you twelve men who is eating from this dish with me. <sup>21</sup>The Son of Man will die, just as the Scriptures say. But it is going to be terrible for the one who betrays me. That man would be better off if he had never been born."

#### **The Lord's Supper**

<sup>22</sup>During the meal Jesus took some bread in his hands. He blessed the bread and broke it. Then he gave it to his disciples and said, "Take this. It is my body."

<sup>23</sup>Jesus picked up a cup of wine and gave thanks to God. He gave it to his disciples, and they all drank some. <sup>24</sup> Then he said, "This is my blood, which is poured out for many people, and with it God makes his agreement. <sup>25</sup>From now on I will not drink any wine, until I drink new wine in God's kingdom." <sup>26</sup>Then they sang a hymn and went out to the Mount of Olives.

#### **Peter's Promise**

<sup>27</sup> Jesus said to his disciples, "All of you will reject me, as the Scriptures say, 'I will strike down the shepherd, and the sheep will be scattered.'<sup>28</sup> But after I am raised to life, I will go ahead of you to Galilee."

<sup>29</sup>Peter spoke up, "Even if all the others reject you, I never will!"

<sup>30</sup>Jesus replied, "This very night before a rooster crows twice, you will say three times that you don't know me."

<sup>31</sup>But Peter was so sure of himself that he said, "Even if I have to die with you, I will never say that I don't know you!"

All the others said the same thing.

#### **Jesus Prays**

<sup>32</sup>Jesus went with his disciples to a place called Gethsemane, and he told them, "Sit here while I pray."

<sup>33</sup>Jesus took along Peter, James, and John. He was sad and troubled and <sup>34</sup>told them, "I am so sad that I feel as if I am dying. Stay here and keep awake with me."

<sup>35-36</sup>Jesus walked on a little way. Then he knelt down on the ground and prayed, "Father, if it is possible, don't let this happen to me! Father, you can do anything. Don't make me suffer by having me drink from this cup. But do what you want, and not what I want."

<sup>37</sup>When Jesus came back and found the disciples sleeping, he said to Simon Peter, "Are you asleep? Can't you stay awake for just one hour?" <sup>38</sup>Stay awake and pray that you won't be tested. You want to do what is right, but you are weak."

<sup>39</sup>Jesus went back and prayed the same prayer. <sup>40</sup>But when he returned to the disciples, he found them sleeping again. They simply could not keep their eyes open, and they did not know what to say.

<sup>41</sup>When Jesus returned to the disciples the third time, he said, "Are you still sleeping and resting? Enough of that! The time has come for the Son of Man to be handed over to sinners. <sup>42</sup>Get up! Let's go. The one who will betray me is already here."

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## **April 18, 2014 at noon: "Stations of the Cross"**

Good Friday Community Service

**Synopsis:** This service is based on the traditional fourteen Stations of the Cross. For each station, we will project pictures of a: 1) Mosaic. 2) Station from the "Stations of the Cross" walk in Jerusalem. 3) Contemporary site in the Muskegon area. A pastor will read the scripture. The congregation will sing one verse of a hymn.

**Metaphor/visuals:** Use images of traditional and modern/local places for the stations. We will need to take pictures of the locations in Muskegon, to be taken after the snow melts.

### **Scripture/image:**

1. Jesus is condemned: Norton Shores City Hall. Mark 14:61-64. #504 "Old Rugged Cross" v1.
2. Jesus takes his cross: Picnic Shelter at Ross Park. John 19:14-17. #504 "Old Rugged Cross" v2.
3. Jesus falls for the first time: Vietnam Veteran's Memorial at Sunrise Memorial Gardens. John 15:18-20. #504 "Old Rugged Cross" v3.
4. Jesus meets his mother: Seminole Shores Nursing Home. John 19:26-27. #504 "Old Rugged Cross" v4.
5. Simon helps Jesus carry his cross: Norton Shores Fire Station. Mark 15:20-22. #99 "My Tribute"
6. Veronica wipes the face of Jesus. Johnson Cancer Center at Mercy Hospital. Matthew 25:40. #286 "O Sacred head, Now Wounded" v1.
7. Jesus falls for the second time: Muskegon Rescue Mission. Isaiah 53:4-6. "286 "O Sacred head, Now Wounded" v2.
8. Jesus meets the daughters of Jerusalem: Michigan Works Office on Norton Ave. "#286 "O Sacred Head, Now Wounded" v3.
9. Jesus fall for the third time: Shoreline Sport and Spine on Van Wagoner Road. #289 "Ah, Holy Jesus" v1.
10. Jesus is stripped of his garments: Omni Fitness Center. John 19:23-24. #289 "Ah, Holy Jesus" v2.
11. Crucifixion: Jesus is nailed to the cross: Hackley Park. John 19:17-18. #"Were You There" v1.
12. Jesus dies on the cross: Large wooden cross. John 19:19, 28-37. #292 "What Wondrous Love Is This" v1.
13. Jesus' body is removed from the cross: Sytsema Funeral Home on Harvey Street. John 19:38-40. #289 "Ah, Holy Jesus" v3.
14. Jesus is laid in the tomb: Panoramic view of Mona View Cemetery. Matthew 27:59-60.

**April 20, 2014: "Stations of the Resurrection: The Empty Tomb"**

Easter

**Synopsis:** The empty tomb is a symbol for God's gift of hope in all the ways that it comes to us.

**Metaphor/visuals:** Re-creation of the empty tomb.

**Media:** "Empty Tomb" (Lumo Project). Length: 3:27. Synopsis: Celebrate the unbridled joy of Easter morning as the followers discover that the tomb is empty and Jesus is alive! Preview it at <http://www.sermonspice.com/product/34218/the-empty-tomb>. **Decision:** Use it for the scripture reading.

**Music suggestions:** 304 Easter People, Raise Your Voices; 307 Christ Is Risen; 315 Come, Ye Faithful, Raise the Strain

**Music notes for the Early Service:** The choir will sing a prelude from the stairs in addition to their anthem. The bells will play "An Easter Celebration."

**Opening skit from Ken Lockett:** Use this to open the service.

Place the wood cross on the altar draped in black cloth. A man dressed in costume jumps up from his seat and says loudly "Why the black?" He asked it twice as he walks up to the cross and replaces the black with white, the proper color cloth for Easter and says, "I am Peter I ran as fast I could to the tomb and it was empty." With a triumphant voice, he raises his hands and says, "for he is Risen!!!" He walks off as opening hymn, "Christ The Lord is Risen Today" starts.

This could be a woman Mary Magdalene with a little different wording. **Note after the meeting:** Ken would like to participate.

**Discussion points:** 1) Why doesn't Mary recognize Jesus? Doubt? Fear? Shock? Surprise? She probably did not expect to see him given that she had just seen him die. Is it a comment on the human condition? None of us are very good at recognizing him. 2) A new TV show, "Resurrection," explores situations where people come back to life, maybe to right wrongs. It is on Sundays at 9:00 pm. 3) Visuals: Styrofoam rock. White face cloth. Angels in white.

**Scripture:** Mark 16:1-8 (Contemporary English Version)

<sup>1</sup>After the Sabbath, Mary Magdalene, Salome, and Mary the mother of James bought some spices to put on Jesus' body.

<sup>2</sup>Very early on Sunday morning, just as the sun was coming up, they went to the tomb. <sup>3</sup>On their way, they were asking one another, "Who will roll the stone away from the entrance for us?" <sup>4</sup>But when they looked, they saw that the stone had already been rolled away. And it was a huge stone!

<sup>5</sup>The women went into the tomb, and on the right side they saw a young man in a white robe sitting there. They were alarmed.

<sup>6</sup>The man said, "Don't be alarmed! You are looking for Jesus from Nazareth, who was nailed to a cross. God has raised him to life, and he isn't here. You can see the place where they put his body.

<sup>7</sup>Now go and tell his disciples, and especially Peter, that he will go ahead of you to Galilee. You will see him there, just as he told you."

<sup>8</sup>When the women ran from the tomb, they were confused and shaking all over. They were too afraid to tell anyone what had happened.

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**April 27, 2014: "Stations of the Resurrection: The Locked Room"**

2<sup>nd</sup> Sunday of Easter

**Synopsis:** As the disciples huddle in the locked room, it becomes a symbol for our fear and doubt. As Jesus breaks in, it becomes a place that shows us the power of the Resurrection.

**Metaphor/visuals:** Re-creation of the locked room.

**Media:** “Empty: The Story” (Big Book Media). Length: 3:54. Cost: \$19.98. Synopsis: Visual liturgy. Preview it at <http://www.worshiphousemedia.com/mini-movies/29073/Empty-The-Story>.

**Decision:** Use it as the scripture reading.

**Music suggestions:** 2206 Without Seeing You; 308 Thine Be the Glory; 2086 Open Our Eyes; “Empty” from Music Inspired by the Story (5:55)

**Prayer of Confession:** Here is a prayer of confession based on John 20:19-31:

<http://www.gbod.org/lead-your-church/lent-easter-holy-week/resource/prayer-of-confession-based-on-john-2019-31>.

**Discussion points:** 1) Re-create the locked room from the inside looking out to show the latch with a bolt through it. Add benches and rugs. 2) The locked room is a metaphor for the many ways in which we lock Jesus out of our lives. 3) The atmosphere in the room was full of fear and doubt. 4) It would be cool to have Mark Sorensen’s big hand here today.

**Scripture:** John 20:19-31 (Contemporary English Version)

<sup>19</sup>The disciples were afraid of the Jewish leaders, and on the evening of that same Sunday they locked themselves in a room. Suddenly, Jesus appeared in the middle of the group. He greeted them <sup>20</sup>and showed them his hands and his side. When the disciples saw the Lord, they became very happy.

<sup>21</sup>After Jesus had greeted them again, he said, “I am sending you, just as the Father has sent me.”

<sup>22</sup>Then he breathed on them and said, “Receive the Holy Spirit. <sup>23</sup>If you forgive anyone’s sins, they will be forgiven. But if you don’t forgive their sins, they will not be forgiven.”

#### **Jesus and Thomas**

<sup>24</sup>Although Thomas the Twin was one of the twelve disciples, he wasn’t with the others when Jesus appeared to them. <sup>25</sup>So they told him, “We have seen the Lord!”

But Thomas said, “First, I must see the nail scars in his hands and touch them with my finger. I must put my hand where the spear went into his side. I won’t believe unless I do this!”

<sup>26</sup>A week later the disciples were together again. This time, Thomas was with them. Jesus came in while the doors were still locked and stood in the middle of the group. He greeted his disciples <sup>27</sup>and said to Thomas, “Put your finger here and look at my hands! Put your hand into my side. Stop doubting and have faith!”

<sup>28</sup>Thomas replied, “You are my Lord and my God!”

<sup>29</sup>Jesus said, “Thomas, do you have faith because you have seen me? The people who have faith in me without seeing me are the ones who are really blessed!”

#### **Why John Wrote His Book**

<sup>30</sup>Jesus worked many other miracles for his disciples, and not all of them are written in this book.

<sup>31</sup>But these are written so that you will put your faith in Jesus as the Messiah and the Son of God. If you have faith in him, you will have true life.

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**May 4, 2014:** “Stations of the Resurrection: The Road to Emmaus” 3<sup>rd</sup> Sunday of Easter

**Synopsis:** The road to Emmaus is a symbol for any time we do not recognize Jesus’ presence with us on life’s journeys.

**Metaphor/visuals:** Re-creation of the Emmaus road.

## **Communion**

**Music suggestions:** 310 He Lives; 309 On the Day of Resurrection

**Discussion points:** 1) This story has the feel of John Denver's "Take Me Home, Country Roads." 2) Setting: big trees, stones, needs to be different than Palm Sunday. 3) Are there any clips from the new "Son of God" or last year's "The Bible" to illustrate this walk? 4) Note from Karen after the meeting: I found the following three videos of the walk.

- "Road to Emmaus." Length: 2:19. Cost: Free. Synopsis: This is the trailer to the 2009 film of the same name. We actually used the first 33 seconds of the clip as a lead-in to a scripture reading drama in 2011. Preview it at <http://vimeo.com/6143217>.
- "Road to Emmaus." Length: 2:30. Cost: Free. Synopsis: This contemporary retelling of the story is from the Isle of Man in the UK. It looks like it was put together by youth or young adults and probably includes footage from a movie. It is very well done, but does include a little longer retelling of the Easter story than is found in Luke 24. Preview it at <http://www.youtube.com/watch?v=yoGYfmGaxhM>.
- "The Road to Emmaus." Length: 4:38. Cost: Free. Synopsis: This video was made by First Baptist Church in Dexter, Missouri. It is remarkably well done, with the same feel to it as "The Ten Commandments" with Charlton Heston. Like the last video, includes more of the story than we had planned on covering today. Preview it at <http://www.youtube.com/watch?v=hw3Gk7c-Otg>.

**Scripture:** Luke 24:13-27 (New Living Translation)

<sup>13</sup>That same day two of Jesus' followers were walking to the village of Emmaus, seven miles from Jerusalem.

<sup>14</sup>As they walked along they were talking about everything that had happened. <sup>15</sup>As they talked and discussed these things, Jesus himself suddenly came and began walking with them. <sup>16</sup>But God kept them from recognizing him.

<sup>17</sup>He asked them, "What are you discussing so intently as you walk along?"

They stopped short, sadness written across their faces. <sup>18</sup>Then one of them, Cleopas, replied, "You must be the only person in Jerusalem who hasn't heard about all the things that have happened there the last few days."

<sup>19</sup>"What things?" Jesus asked.

"The things that happened to Jesus, the man from Nazareth," they said. "He was a prophet who did powerful miracles, and he was a mighty teacher in the eyes of God and all the people. <sup>20</sup>But our leading priests and other religious leaders handed him over to be condemned to death, and they crucified him. <sup>21</sup>We had hoped he was the Messiah who had come to rescue Israel. This all happened three days ago.

<sup>22</sup>"Then some women from our group of his followers were at his tomb early this morning, and they came back with an amazing report. <sup>23</sup>They said his body was missing, and they had seen angels who told them Jesus is alive! <sup>24</sup>Some of our men ran out to see, and sure enough, his body was gone, just as the women had said."

<sup>25</sup>Then Jesus said to them, "You foolish people! You find it so hard to believe all that the prophets wrote in the Scriptures. <sup>26</sup>Wasn't it clearly predicted that the Messiah would have to suffer all these things before entering his glory?" <sup>27</sup>Then Jesus took them through the writings of Moses and all the prophets, explaining from all the Scriptures the things concerning himself.

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**Other discussion points:**

- Recite the Apostle's Creed occasionally.
- Prayer of Confession: Try to include at least one prayer of confession during Lent.
- Clapping: Several people said they feel like there are times when they are moved to clap in worship. We generally agreed that there are times when we are moved to make some noise, i.e. clap or say "Amen." There are other times when the mood is more solemn and it is time for quiet reflection. It is all about context. Karen Booth, Jim Post, Michael Boersma, and Jenn Ritter agreed to write about this topic for April's "Harbor Light." Below is Karen's lead in article.

We have gotten quite a bit of feedback at the Town Hall Meetings and Consultation events regarding passionate worship. As Methodists, we can be a bit reserved. At least one Mystery Guest interpreted our lack of "joyful noise" as a lack of passion. We do not think that is true, but do think we need to talk about what it truly means to "make a joyful noise."

A few years back, we were encouraged to refrain from clapping in worship. While it was intended to help us reflect on the difference between entertainment and worship, it has just become a sore point. Both Michael Boersma and Jim Post each spoke very passionately about the need to make more "joyful noises" in worship. Here is what they had to say.

- Postlude: We have remained in our seats for the postlude after we have been "sent forth" with the benediction. Are we doing the right thing or sending mixed messages?
- Song leader: It would help to have someone lead/teach songs. Ask Ron Benkert if he might be willing.
- Silhouettes: Some churches have done the Stations of the Cross in silhouettes. Gary remembers doing it at Lake Harbor with youth. Consider doing this another year.

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**COLT OWNER: A Palm Sunday Drama**

by Dirk Fuller

SETTING: A neighborhood in Jerusalem. A hitching post is present with a rope connected to it, but no animal is present.

COLT OWNER: (Entering from the right aisle, whistling as he walks. At the front of the sanctuary realizes that his colt is no longer tied up.) Oh no! Where did that colt go now? If he wandered out of town or down to the well again I am going to be the laughing stock. He was just becoming part of the family. We gave him a name and everything. We called him Kittim. Kittim is a strong name. With respect like that you would think that he would want to stick around and be part of this family. (With head up and looking around, calling out and occasionally whistling.) Here Kittim, come home, boy! Here Kitty, Kitty, Kitty, Kitty! Come here boy! (becoming exasperated) I just don't have time for this today.

COLT OWNER: (Approaches one bystander) Did you see which way my colt, Kittim, went?

AWAITS RESPONSE

COLT OWNER: (Becoming more upset) You talked to the two men who took Kittim? Oh, they're just borrowing him!? Sure they are. (sarcastically) They'll probably bring him right back. (Shaking his head in exasperation) Two men walk into my yard, steal my colt, and they'll probably bring him right back. That's what thieves are known for: bringing back what they take. This day is going from bad to worse.

COLT OWNER: (Approaching a third neighbor) Did you try and stop the men who stole Kittim?

AWAITS RESPONSE

COLT OWNER: (Very sarcastically) The Lord sent them!? Sure he did. I suppose that if I was a colt thief and I got caught in the act I would say the same thing. "The Lord sent me. I need to take this colt to him." I can't believe that you bought that line. This is the worst day ever. How humiliating! I will certainly be the laughing stock of Jerusalem. I will be known as the guy whose brand new colt was taken from his front yard and his neighbors let them have it, because it was for the Lord. People are going to be talking about this for weeks, maybe even months.

THE CHILDREN ENTER FROM THE BACK OF THE SANCTUARY WAVING PALM BRANCHES.

COLT OWNER: (Stepping backward up the altar steps) What's all the commotion? Word's out. The crowd is coming to ridicule me. This day could not get any worse.

THE CHILDREN GATHER ON THE STEPS, LOOK UP AT THE SCREEN AND WAVE PALM BRANCHES.

COLT OWNER: (stepping behind the children looking up at the screen) It must be some kind of parade. This is pretty exciting; somebody important must be coming into Jerusalem. "Hosanna in the Highest, blessed is he who comes in the name of the Lord?" Who is that guy? .....Hey, that's Jesus of Nazareth; the guy who has been doing all of the healing. (Pointing up excitedly) Hey, Hosanna to the son of David! Hosanna in the highest. He was riding my colt. Did you see? Jesus was riding my colt. Hosanna.

\*AS THE VIDEO CLIP ENDS THE CHILDREN AND THE COLT OWNER EXIT TO THE BACK OF THE SANCTUARY.

COLT OWNER: (Very happy as he walks toward the back of the sanctuary) I can't believe it! This is incredible. Jesus of Nazareth was riding my colt. Right through the middle of town. I'm the luckiest man around. Jesus rode my colt! This is the best day every. People are going to be talking about this for months, maybe even years. Hosanna in the highest.

\*The video clip we used in 2006 was from Brad Hilleary's "Gospel of John." Here is a similar clip from "Jesus of Nazareth":

<http://www.youtube.com/watch?v=IOEQSE7FbJE&index=21&list=PLgVGonEltCwzpo1PbJtgbOQFsxVTBoQhi>.